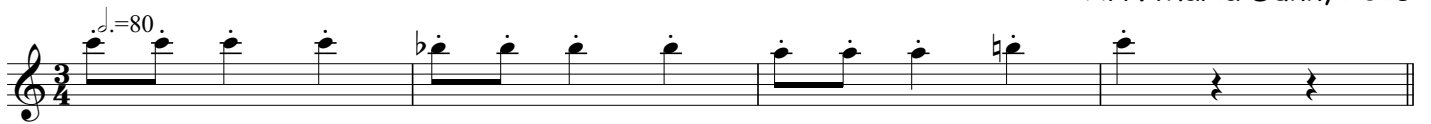




Lydia, the tattooed lady

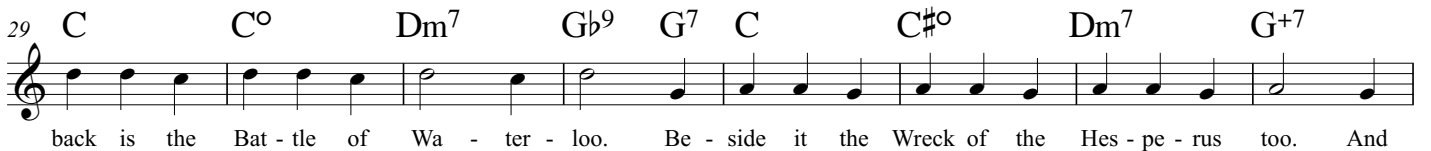
M: Harold Arlen W: E. Y. Harburg
 Arr. Maria Dunn, 2015

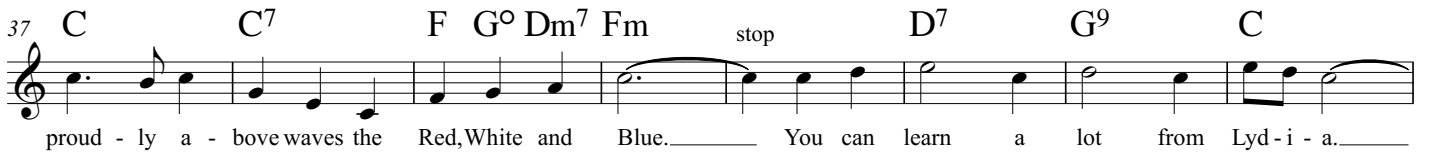
Pic. 


(Men)
 5 
 Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy._____

13 
 She has eyes that folks a - dore so. And a tor - so e - ven more so.

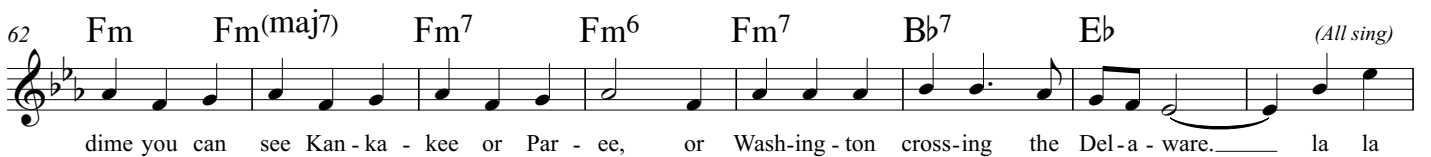
21 
 Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too._____ On her

29 
 back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

37 
 proud - ly a - bove waves the Red, White and Blue._____ You can learn a lot from Lyd - i - a._____

45 
 (All sing) _____ la la la _____ la la la _____ la la la _____ la la la She can

54 
 give you a view of the world in tat - too if you step up and tell her where._____ For a

62 
 dime you can see Kan - ka - kee or Par - ee, or Wash - ing - ton cross - ing the Del - a - ware._____ la la

70 
 la _____ la la la _____ la la la _____ la la la _____ Oh!

78 **C** **Dm⁷** **G⁷** **C** **Dm⁷** **G⁷** **C** **C[♯]°** **Dm⁷** **G⁷**

S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

86 **F** **C** **Dm⁷** **C** **G⁷** **C[♯]°** **Dm⁷** **G⁺⁷**

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

94 **C** **Dm⁷** **G⁷** **C** **Dm⁷** **G⁷** **C** **C⁹** **F**

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. For two

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all.

102 **C** **C[°]** **Dm⁷** **G^{b9}** **G⁷** **C** **C[♯]°** **Dm⁷** **G⁺⁷** **And**

S. bits she will do a Ma - zur - ka in Jazz,

T. With a view of Ni - ag - 'ra that no art - ist has,

110 **C** **C⁷** **F** **G[°]** **Dm⁷** **Fm** **stop** **D⁷** **G⁹** **C**

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

T. You can learn a lot from Lyd-i - a. La - la

119 **Dm⁷** **G⁷** **C** **Fm⁷** **B^{b7}** **E^{b6}**

S. la la la la La - la - la La - la - la

T. la La - la - la La - la - la La - la - la

126 **D** Eb Fm7

T. Come a-long and see Buf f'lo Bill with his las - so, Just a lit-tle clas-sic by Men-del Pi - cas - so;

134

S. la la

T. Bb7 Bb9 Ab6 Ab+Bb7 Bb°Bb7 Fm7 Bb7 Eb

Here is Cap-tain Spauld-ing ex - plor-ing the Am-a - zon. And Go - di - va, but with her pa - ja-mas on. La - la

143 Fm7 Bb7 Eb6 Fm7 Bb7 Eb6

S. la la la la la la la la la Here is Grov-er

T. la la la la la la la la la

151 **E** Eb Fm7 Bb7

S. What-en un - veil - in' the Try - lon, O-ver on the west coast we have Trea sure Is - lan'. Here's Ni -

159 Bb9 Ab6 Ab+Bb7 Bb° Bb7 Fm7 Bb7 Eb6

S. jin - sky a do - in' the Rhum - ba. Here's her So - cial Se - cur - i - ty num - ba. la la

T. La - la

167 Fm7 Bb7 Eb6 Dm7 G7 C G

S. la la la la la la la la la

T. la la la la la la la la la

F

175 C Dm7 G7 C Dm7 G7 C C⁹ F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. She

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all.

183 C C^o Dm7 Gb⁹

S. once swept an Ad - mi - ral clear off his feet. And

T. The ships on her hips made his heart skip a beat. And

G7 C C#^o Dm7 G+7

191 C C7 rit. F G^o Dm7 Fm stop

S. now the old boy's in com - mand of the fleet. For he

T. now the old boy's in com - mand of the fleet. For he

A Tempo

196 D7 G9 C C C#^o Dm7 G7 C

S. went and mar - ried Lyd-i - a.

T. went and mar - ried Lyd-i - a.

A Tempo

Pic.